MEDIA RELEASE

ART ON THE MOVE is giving venues and galleries around the state the opportunity to showcase an exciting exhibition that delicately captures intricate woven designs and traditional Aboriginal craft in a new and contemporary art form.

*Mudlark (Jilinbirri) Metals* is a delicate and intricate body of work that captures detailed woven designs and represents a traditional Aboriginal craft in metal. This exhibition showcases the work of the Jilinbirri Weavers in a new and contemporary art form, and brings to life the Aboriginal artists’ sense of community and cultural heritage. ART ON THE MOVE presents this exciting, contemporary exhibition and will be touring these intricate works throughout Australia.

This is one of the first times in Australia an Aboriginal weaving group has experimented and worked in metal to produce inspiring works that reflect memorable childhood stories. In 2013, contemporary WA jewellery designer Helena Bogucki travelled to Carnarvon to experience this sense of community and work with the Jilinbirri Weavers to develop their art forms. Through the use of traditional materials such as grasses and wool, and experimenting with found objects, such as wire, seeds, and banana fibre, the Weavers have translated their woven forms into innovative cast metal objects.

The Jilinbirri Weavers are a small group of Aboriginal artists from Carnarvon in WA, including Antoinette Roe, Elaine Moncrieff, Marjorie Winmar and Avy Robinson. They have worked together since 2004, dedicating their lives to cultural heritage and community through their arts practice, creating a unique and contemporary style that celebrates the Gascoyne region and their community.

*Mudlark Metals* woven baskets were created as representations of the Jilinbirri Weavers time spent at the Gascoyne river flats, *“where the desert meets the sea”*. These works were crafted in traditional materials inspired by the artists’ childhood stories, growing up in station out camps around the Pilbara and Murchison areas. Many stories of family fishing trips, camping and horse riding in the outback, can be seen through these detailed works.

The word *Jilinbirri* comes from the North West Australian Aboriginal *Yamatji* word for an Australian bird, and is also known as mudlark in Western Australia. Jilinbirri’s are characterised by their group gatherings and playful behaviour, they are also well known for their nests made of grass and plant material woven together with mud, lined with feathers and fur.
Mudlark Metals brings together the community spirit and childhood stories of the Jilinbirri Weavers and showcases their beautiful intricate works in a unique and contemporary art form.

If you are a venue or gallery interested in booking the Mudlark (Jilinbirri) Metals exhibition or would like to check out the touring dates of the exhibition you can contact ART ON THE MOVE at artmoves@artonthemove.com.au.

EXHIBITION ON SHOW

Shark Bay World Heritage Centre
55 Knight Terrace, DENHAM WA

March 3 – April 30, 2017

Opening Hours:  Monday – Friday: 9am – 5pm
               Saturday & Sunday: 10am – 4pm

Contact Details: Deb Court
                 (08) 9948 1590
www.sharkbay.wa.gov.au
CentreManager@sharkbay.wa.gov.au
ACKNOWLEDGEMENTS


*Mudlark (Jilinbirri) Metals* is proudly presented by the Jilinbirri Weavers and Sarah Trant.

The tour of this exhibition is managed by ART ON THE MOVE. This exhibition has been assisted by ART ON THE MOVE through the Exhibition Touring Program.

ART ON THE MOVE is supported by the Australian Government through the Department of Culture and the Arts. ART ON THE MOVE is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

*Smarter than Smoking* Education Events (Artist on the Move and ArtBus) are sponsored by Healthway.

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**About ART ON THE MOVE**

ART ON THE MOVE is Western Australia’s peak visual art touring exhibition organisation, providing touring support and delivering the best contemporary art to the regions and across Australia. Working with curators, exhibition venues and artists, we develop and tour stimulating art exhibitions that encourage people to get involved with contemporary art wherever they are.